



Mojisola Sonoiki
Iyalode Productions
919 Bramble Way
Grayson, GA 30017
April 17, 2006

Dear Mojisola,

Thank you so much for the Atlanta Women of Color International Film Festival. It was a wonderful and positive experience. It is imperative that you continue to provide this venue for women of color to express ourselves and to share our stories in an inspired, welcoming and respectful atmosphere. I have been to other film festivals, and the voices of women of color are often overshadowed or even ignored. At the Atlanta Woman of Color International Film Festival we have a chance. We are storytellers and it is nice to have an opportunity to tell our stories and to be heard.

Because of your festival, Joshua Generation Films is interested in shooting our feature film in Atlanta this fall. Getting more films shot and produced in Atlanta is good for generating business in the growing film industry, and therefore good for the economy of Atlanta as a whole. If the kind of support that we received at your festival continues, then filming in Atlanta will become a reality.

Thank you again for your festival. We look forward to attending the Atlanta Women of Color International Film festival with new projects in the future.

Sincerely,
Zoë Naomi Bridgeman
Director/Writer/Producer
President
Joshua Generation Films, Inc.
www.joshuagenerationfilms.com



April 21, 2006

Mojisola Sonoiki
Iyalode Productions
919 Bramble Way
Grayson, GA 30017

Dear Mojisola,

Thank you again for selecting my film, "Winning Lisa" to be a part of the Atlanta Women of Color Film Festival this year. It was truly an honor to be a part of such a positive event that showcased the contributions of women of color.

As a woman of color, it is often times challenging to find validation for one's work – particularly in an industry so dominated by men and permeated by images that are many times at odds with who we really are as women. It is through events such as the AWOC Festival – that our work can be appreciated in a nurturing environment, in a way that validates us and inspires us to continue creating work that tells our stories through our own voices and visions.

Thank you for recognizing our value as filmmakers and providing this important vehicle through which we can celebrate and share our work with the community. Thank you for being a positive light along this creative journey and I look forward to seeing you along the path in the future.

Wishing you peace,

A handwritten signature in black ink that reads "Nikki Young". The signature is written in a cursive, flowing style.

Nikki Young
Actor / Director / Writer / Producer
Nikkiyo Films



NATIONAL MUSEUM OF WOMEN IN THE ARTS

May 2, 2006

Mojisola Sonoiki
Atlanta Women of Color International Film Festival
919 Bramble Way
Grayson, GA 30017

Dear Mojisola:

It was such a pleasure to attend the Atlanta Women of Color International Film Festival last month. Already, I've programmed three of the works I saw there for upcoming screenings here at the National Museum of Women in the Arts. It's so important that the festival was admission free- I wish all screenings could be that way. I know that accessibility helped to cultivate the wonderful community feeling of the event and the enthusiastic crowd, whose cinematic appetite and willingness to take in every bit of the exciting and most diverse programming impressed me very much. What a treat! In particular, I appreciated the Nollywood and Brazilian sidebars, featuring work so extremely significant for audiences in the U.S., but so hard to come by here. I commend you for that curatorial endeavor. As film programmer at a museum celebrating the artistic achievements of women internationally, in a city that is predominantly Black and Latino, it is particularly important for me to know the latest media work by Women of Color, and it's festivals like yours that make that possible.

I feel obliged to attend every single screening at a festival, in order to maximize my time there. When I asked the friend with whom I was staying in Atlanta which screenings she might want to attend with me, she replied, "I looked at the schedule and I want to go to all of them," visibly stressed out at the prospect of choosing. That's a high compliment, I think, and speaks to what a great job you are doing catering to your constituency in Atlanta. As a visitor, I felt the same way as my friend- I didn't want to miss a single screening. This is a wonderful thing, when doing my job is also such an inherent joy!

I sincerely appreciate the important work you and your staff do in putting on this festival, Moji. It's an asset to us all. I know that the Atlanta Women of Color International Film Festival will only grow as the reputation of this small community-based festival gem spreads.

With Love, Respect and Admiration,

KJ Mohr
Film and Media Arts Programmer



5 May 2006

Mojisola Sonoiki, Founder & Artistic Director
Iyalode Productions
919 Bramble Way
Grayson, GA 30017

RE: Atlanta Women of Color International Film Festival

Dear Ms. Sonoiki,

Thank you so much for the opportunity to share my short documentary, *Hoo Hoo: Losing Mother Tongue*, through the 2006 Atlanta Women of Color International Film Festival. I love that my relationship with my Chinese immigrant grandmother spoke to so many non-Asian audience members. It has been an honor to have my first work of video featured with the works of several accomplished filmmakers and also to have *Hoo Hoo* selected as one of the audience "Best of the Fest" favorites.

I applaud you and the Atlanta WOCI Film Festival for showcasing such a broad range of films made for and by women of color. The festival gives audiences insight to a variety of different cultures and issues, and we filmmakers also have our work exposed to wonderfully diverse audiences.

Thank you so much for your dedication in creating a highly accessible platform for women's creativity. Atlanta WOCI Film Festival shows that no matter how personal our issues, how diverse our backgrounds, how lacking or rich our resources, women have important work in sharing our stories and exposing through our uniqueness how alike we truly are within.

Towards greater creative fulfillment and expansion,

Sandra M. Yee, DCM
Writer/Producer/Co-Editor
7Adinkras Creative Media, LLC
www.7Adinkras.com