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**JULIE DEXTER TO HEADLINE  
WOMEN OF COLOR ARTS & FILM FESTIVAL MUSIC SHOWCASE  
AFTER NOLLYWOOD NIGHTS!**

Atlanta, Georgia – Sultry songstress Julie Dexter will headline the Women of Color Arts & Film (WOCAF) Festival Music Showcase, Saturday evening, March 22, 2008, 10:00pm, (doors open at 9pm) at *DeShrine Afro Caribbean Lounge & Bar*, 1150 Euclid Avenue., in Little Five Points, Atlanta, Georgia, 404-658-1332. Tickets are \$10 and open to the general public.

“The music showcase is in its second year with the WOCAF Festival and we are so happy to have Julie Dexter as the headliner,” says Mojisola Sonoiki, WOCAF Festival Founder & Director. “She has such a strong presence in Atlanta and her essence captures the spirit of WOCAF and our mission”.

As the WOCAF Festival continues to grow with over 2,000 people attending through-out the 3-day event, the Festival Founder & Director envisions expanding the arts division to not only include music, but drama, dance and visual arts. “We plan to include all kinds of artistic culture, from an international perspective,” says Sonoiki. “But we first want to perfect the musical addition and with dynamic artists like Julie Dexter on our roster, I’m sure we will create a following that will last a lifetime.”

The film festival segment will take place, Thursday evening, March 20 – Saturday, March 22, 2008, at the Auburn Avenue Research Library on *African American History & Culture*, 101 Auburn Avenue, downtown, Atlanta, Georgia, with the opening film “**A Winter’s Tale**”.

Prior to Saturday’s music showcase, WOCAF presents “**Nollywood Nights**”, a celebration of Nigerian Cinema. This segment of the film festival will be dedicated to the growing Nigerian Film industry tagged “Nollywood” to include several popular Nigerian films: **The Narrow Path**, by celebrated Nigerian director Tunde Kelani; **Catch Them Young** by Awoba Bob Manuel, **Ìràpadà (Redemption)** by Kunle Afolayan and **Osanle** by Abimbola Ogunsanya.

The closing night film, “**The Amazing Grace**”, is the first Nigerian/Nollywood film to be distributed widely throughout North America. The film is based on the true story of captured slaves from the Calabar region of Nigeria who inspired the song *Amazing Grace*.

For more information log onto: [WWW.WOCAF.ORG](http://WWW.WOCAF.ORG) or call (404) 453-1053.

**About WOCAF:**

Now in its fourth year, The WOCAF's schedule of films and music attracts a diverse audience of women and men. Each year, films from Africa, America, the Caribbean, the Middle East, Asia and Europe are showcased. Last year WOCAF introduced a music performance as part of its bill. Founded in 2005, The WOCAF Festival - produced by Iyàlódè productions in collaboration with the Auburn Avenue Research Library on African American Culture and History - is the only festival of its kind in the Southeast of the USA that is dedicated to showcasing the music and films by and about women of color. The festival's mission is to be at the forefront in promoting the leadership capabilities of women of color media makers; expand dialogue on social and women's issues; and promote positive empowering images of minorities in the media.